LA JOLLA SYMPHONY ORCHESTRA AUDITION

Bassoon

A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

Audition excerpts (indicated by [ ]:

BASSOON

1. Petrushka by Stravinsky (#1)
2. Symphony No. 3 by Brahms, Mvmt. III (#2) Mvmt. IV (#3)
3. Requiem by Mozart (#4)
4. Symphony No. 4 by Tchaikovsky *2nd Bassoon*, Mvmt. I (#5); Mvmt. IV (#6)
5. Symphony No. 1 by Florence Price, Mvmt. 4 (#7)
6. Concerto for Orchestra by Bartok Mvmt II *2nd Bassoon* (#8) *3rd Bassoon* (#9)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org
Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube…..

Please let me know if you have any questions.

Ted Bietz
Orchestra Manager
orchestra@ljsc.org
619 733-6239

Fagotto I.

"Petrushka" by Stravinsky

#1

Вальсъ.
(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

71 Lento cantabile.
Solo
mf grotesco

#2

Brahms — Symphony No. 3 in F Major

Bassoon I

MVMT. III

108 p

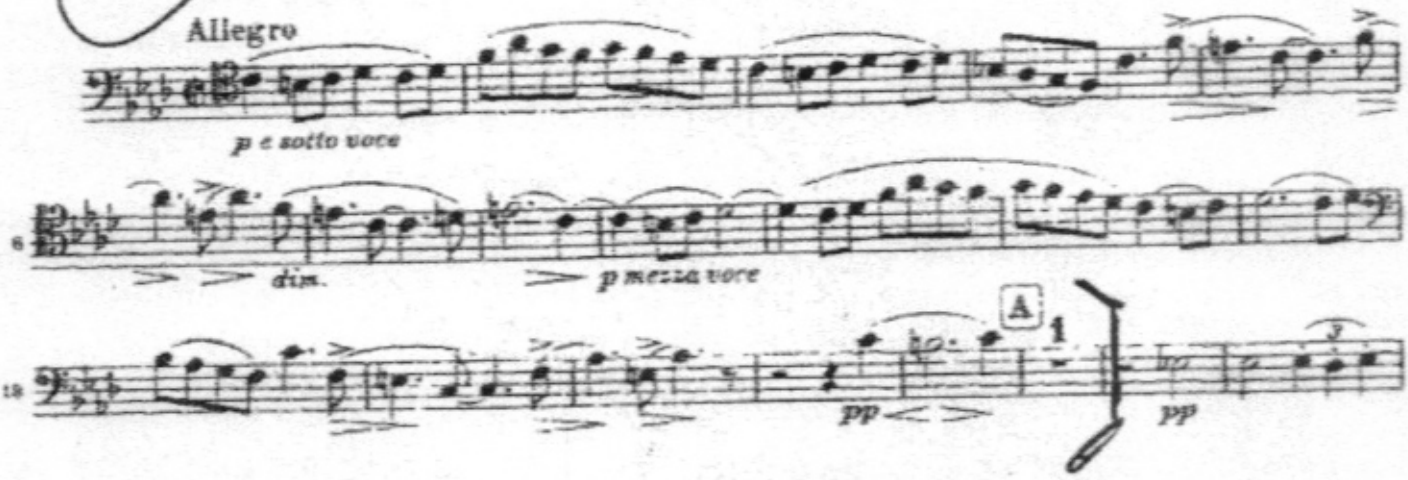
120 G dolce

129 dim. dolce

135 H p dim. p

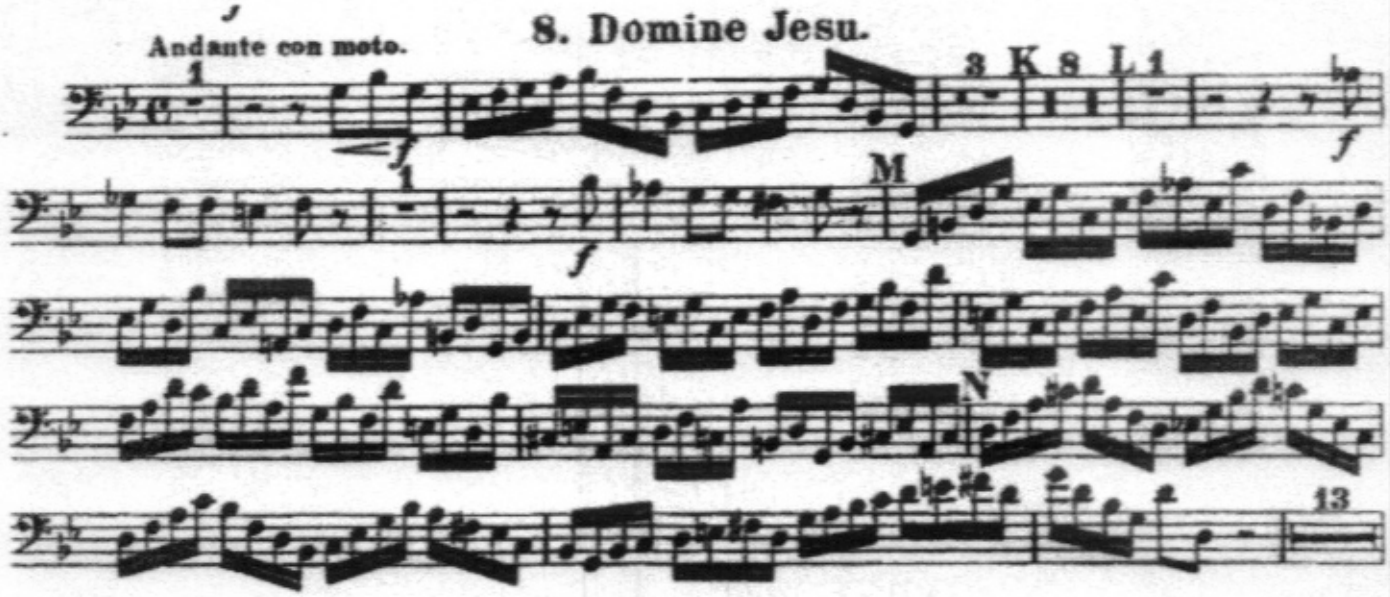
Sym. No. 3 Brahms
MVMT IV Bassoon I

#3



#4

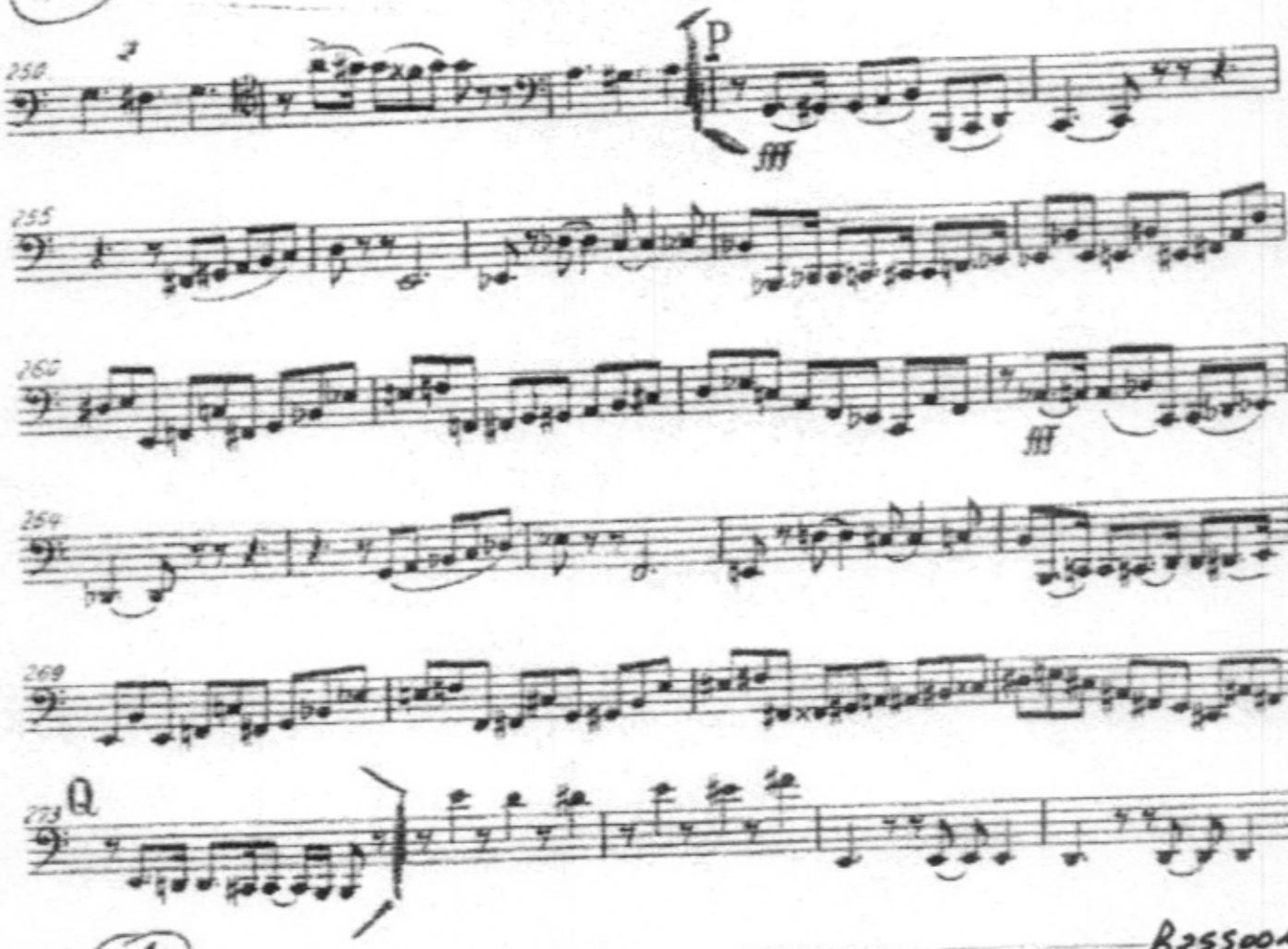
Requiem – W. A. Mozart
Bassoon II



"Sym. No. 4" by Tchaikovsky MVMT. I

Bassoon 2

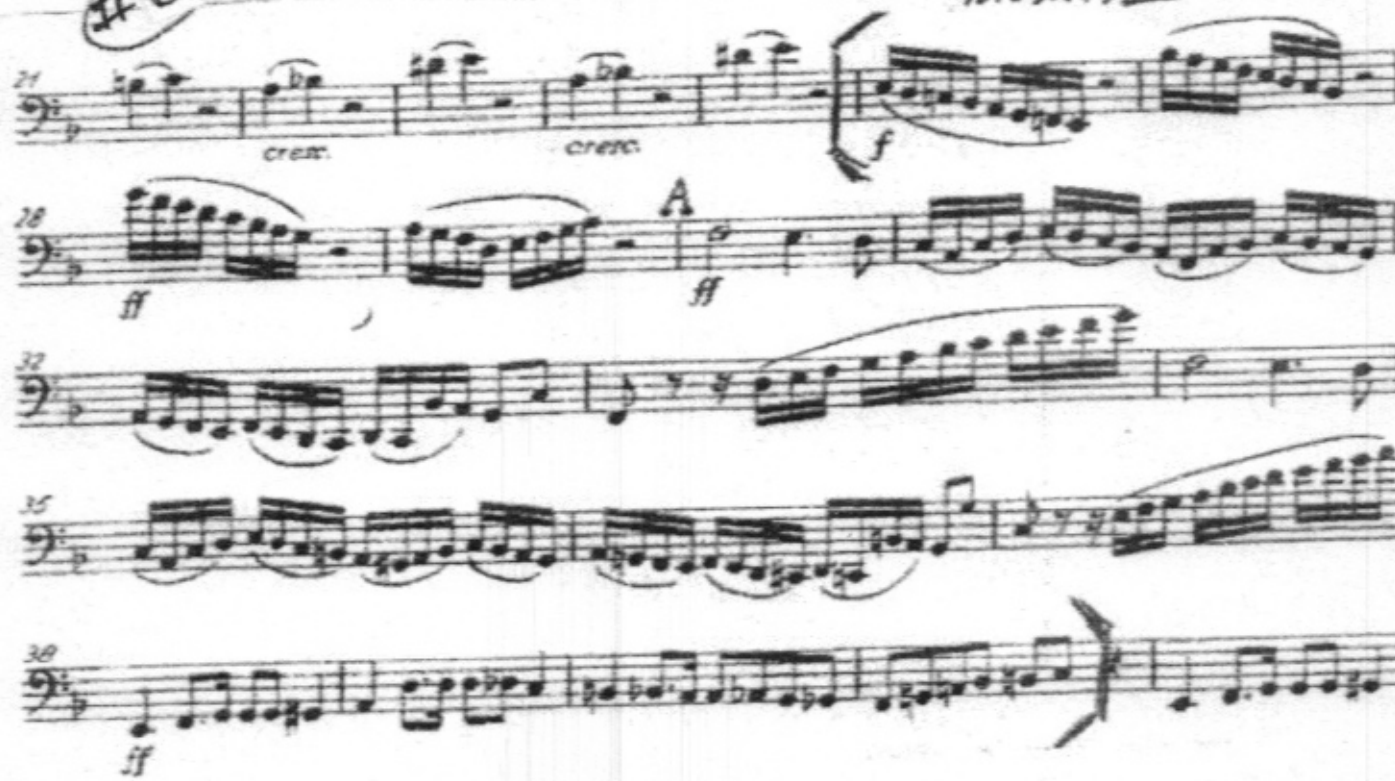
#5



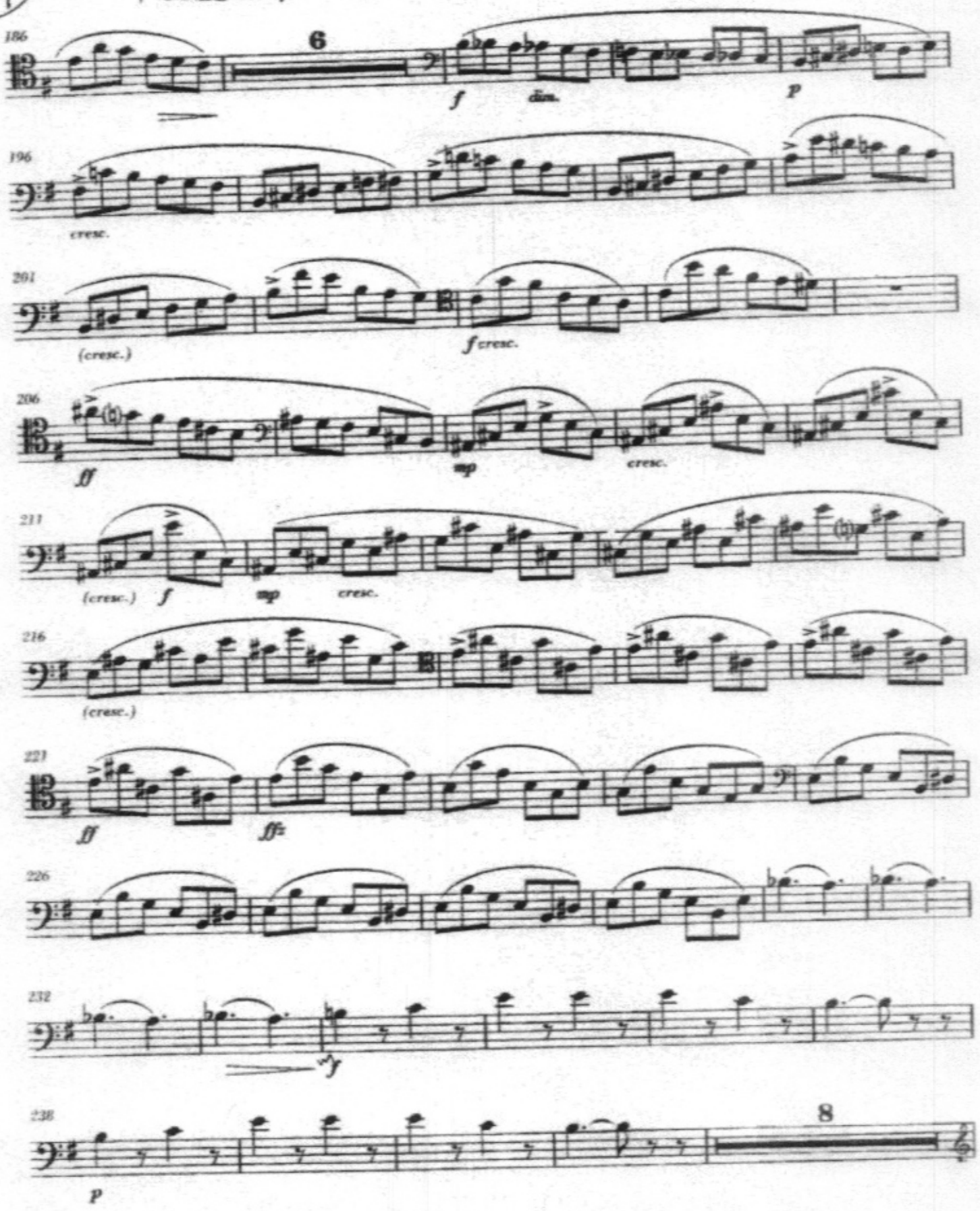
#6

MVMT. IV

Bassoon 2



(#7) FLORENCE PRICE SYMPHONY 1 1 MOVEMENT

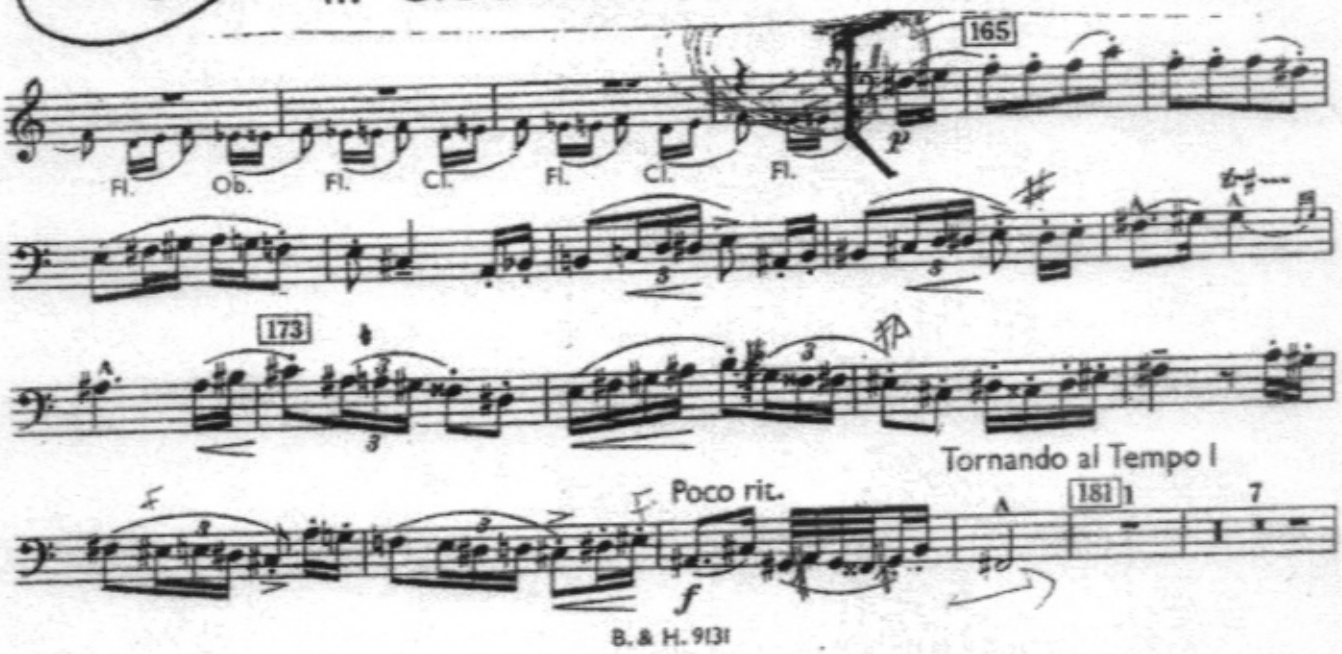


Bartok concerto for Orchestra

#8

2nd BASSOON

II. GIUOCO DELLE COPPIE



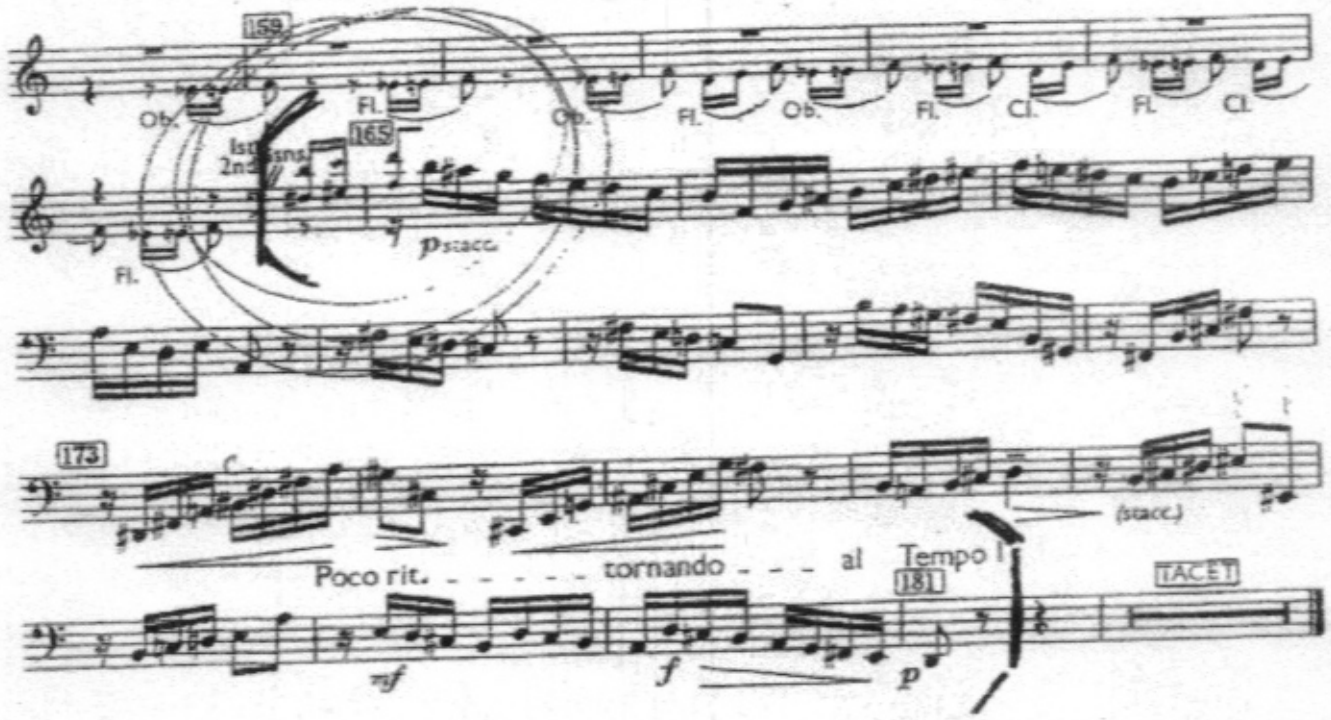
#9

3rd BASSOON

Bartok concerto for Orchestra

II. GIUOCO DELLE COPPIE

Allegro scherzando



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Valse.
(La ballerine et Arap.)

71 Lento cantabile.

Solo

mf grotesco

#2

Brahms — Symphony No. 3 in F Major

Bassoon 1

MVMT. III

108 *p*

G

120 *dolce*

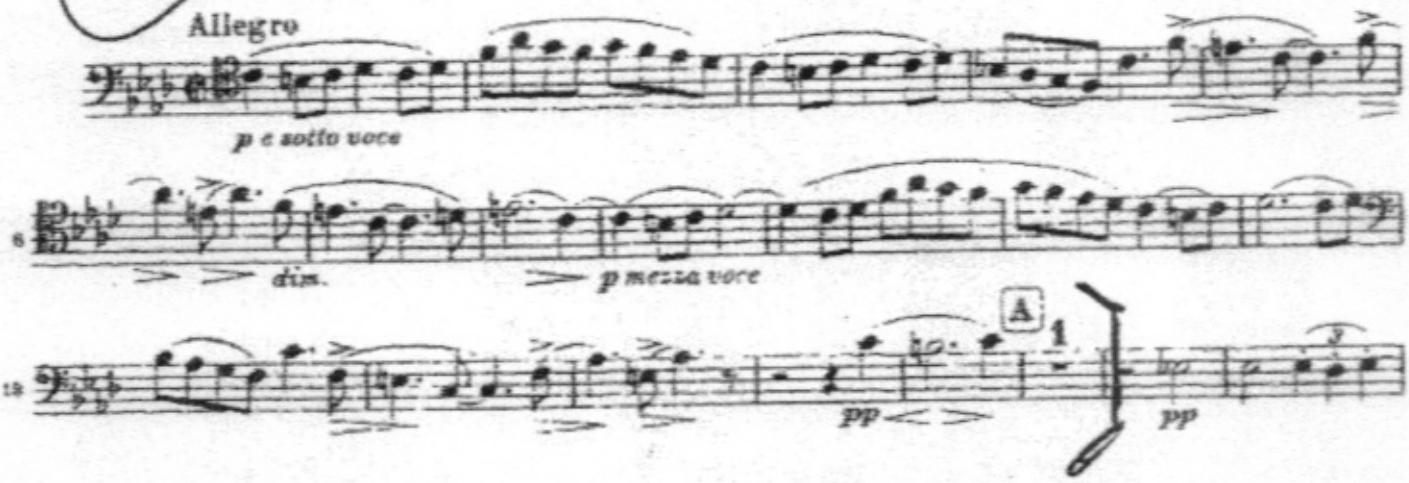
129 *dim.* *dolce*

H

135 *p dim.* *p*

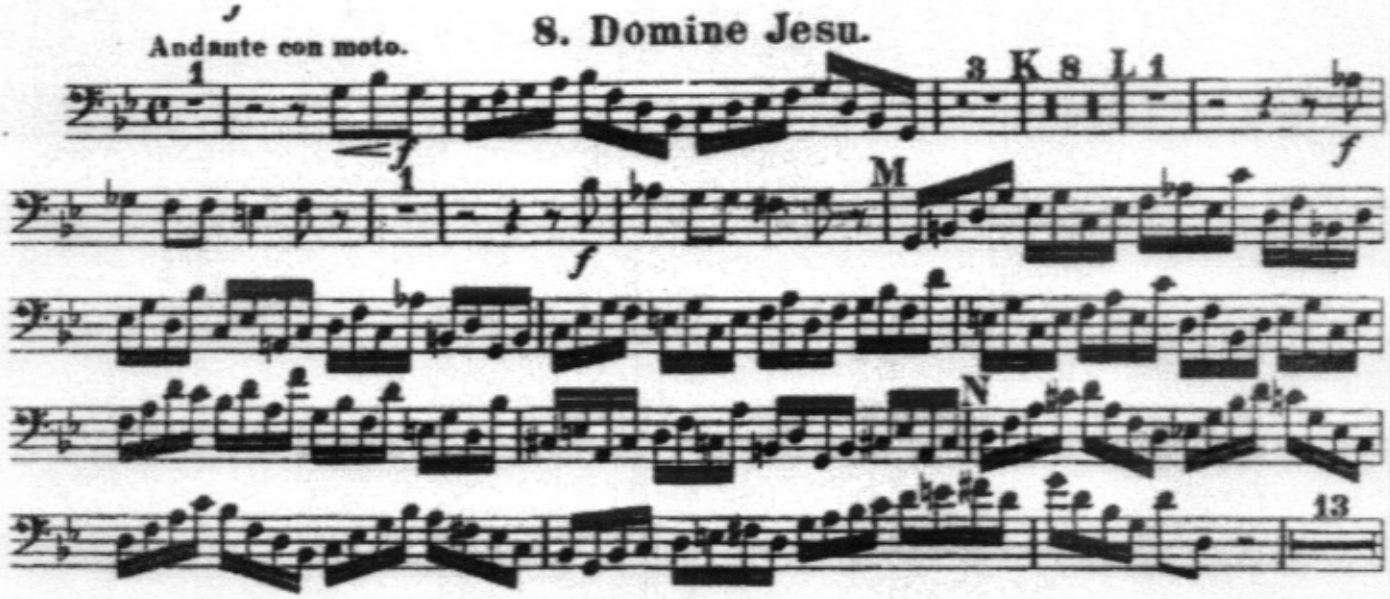
Sym. No. 3 Brahms
MVMT IV Bassoon I

#3



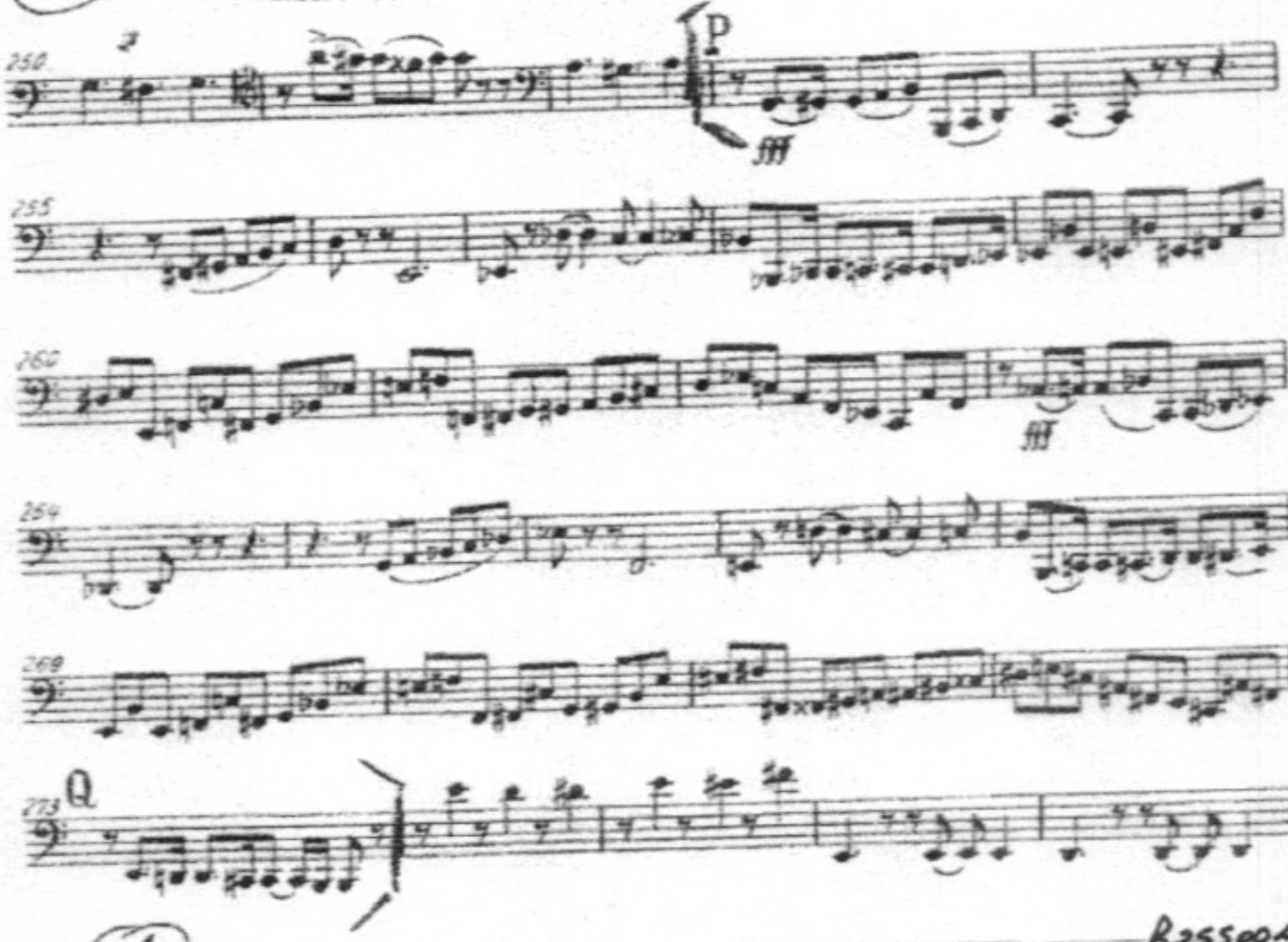
#4

Requiem – W. A. Mozart
Bassoon II



#5

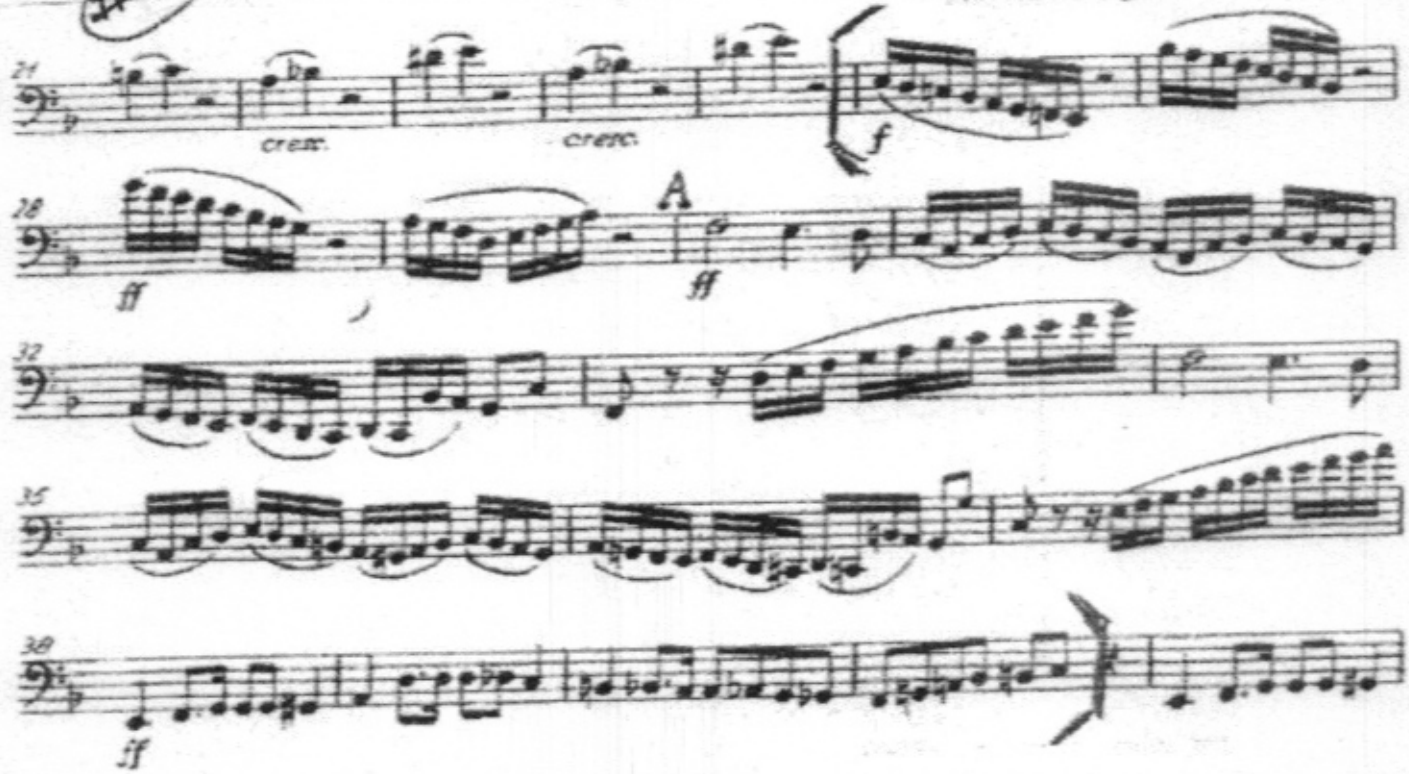
"Sym. No. 4" by Tchaikovsky MVMT. I



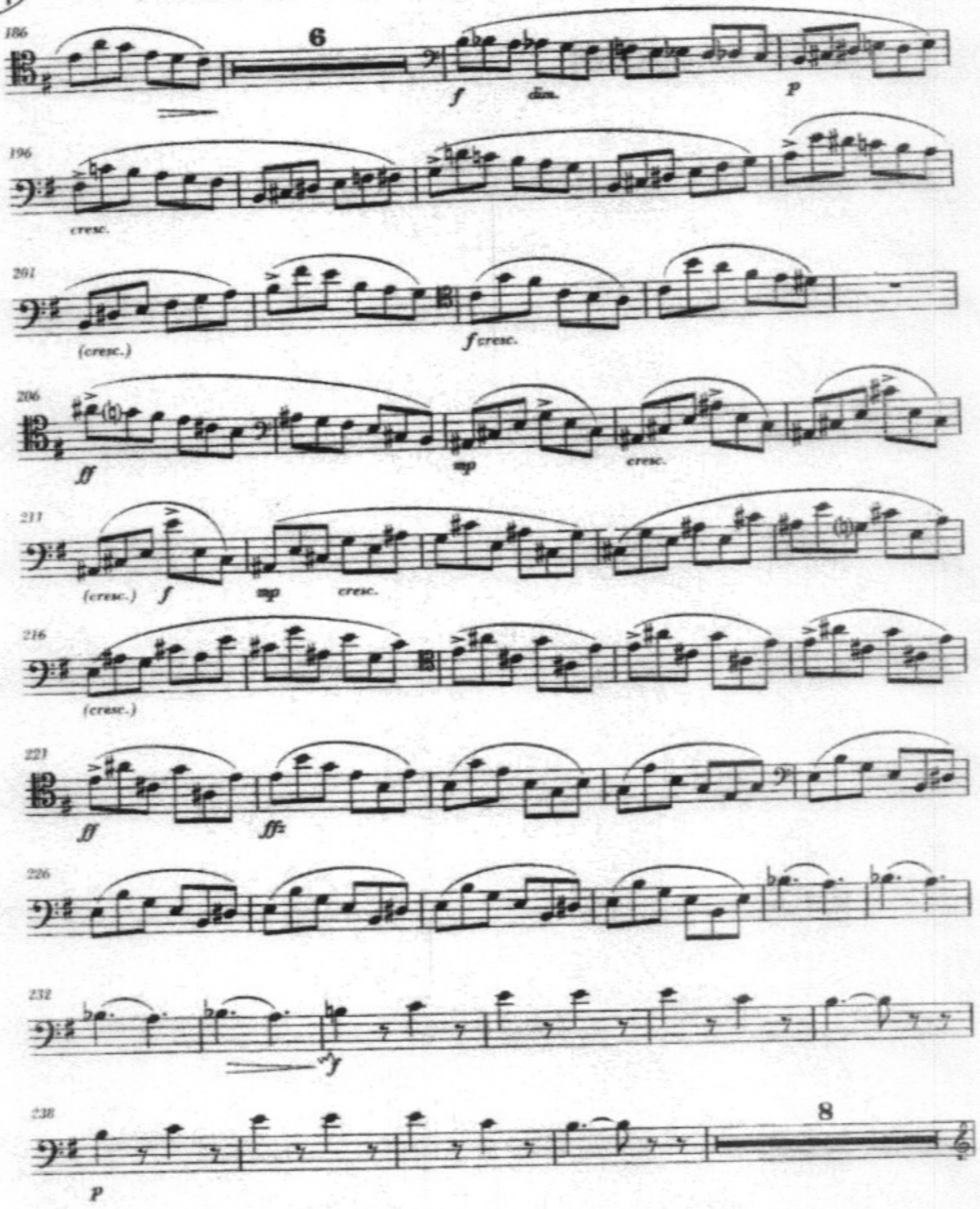
#6

MVMT. IV

Bassoon 2



(#7) FLORENCE PRICE SYMPHONY [illegible] MOVEMENT

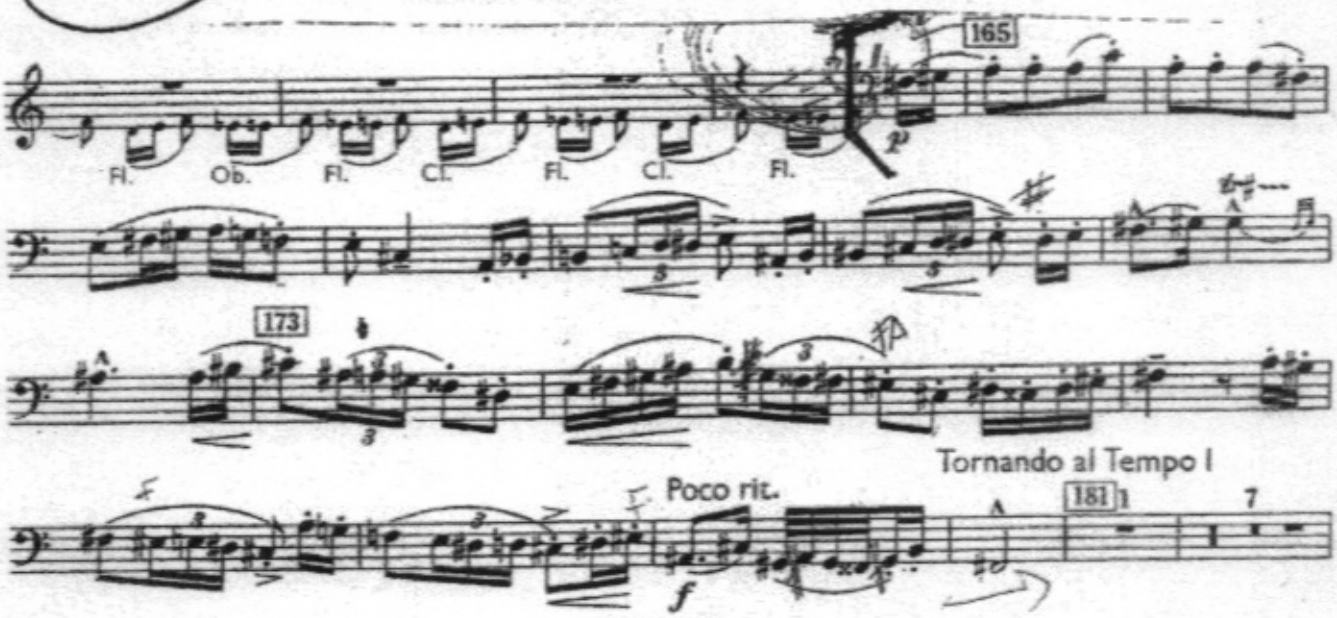


#8

Bartok concerto for Orchestra

2nd BASSOON

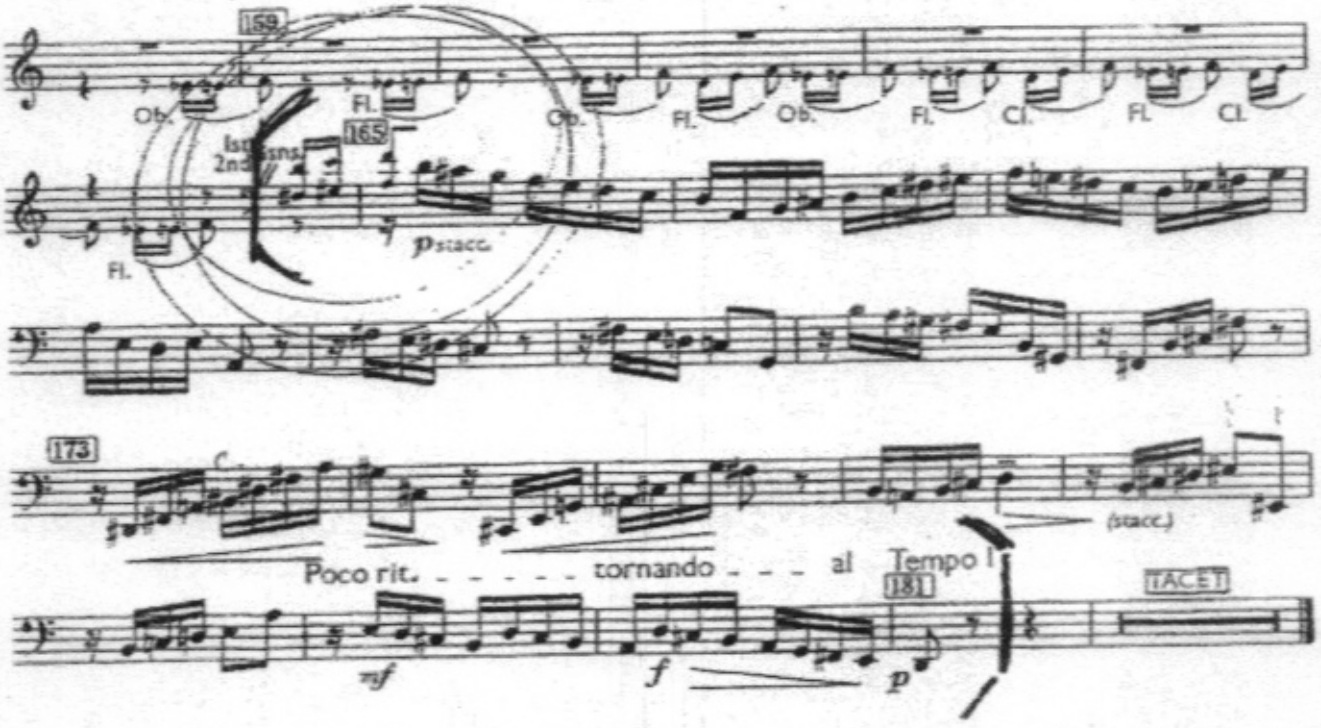
II. GIUOCO DELLE COPPIE



#9

3rd BASSOON

Bartok concerto for Orchestra

II. GIUOCO DELLE COPPIE

Allegro scherzando