

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Flute/Piccolo

A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

Excerpts: Selections will be made from the following works.

Flute excerpts:

1. Doppler -Fantaisie Pastorale Hongroise (#1)
2. Khachaturian – Violin Concerto (#2)
3. Rodrigo-Fantasia para un gentlhombre (#3)
4. Takemitsu – From me flows what you call time (#4)

Piccolo excerpts:

1. Rossini – Samiramide Overture (#5)
2. Ravel - Mother Goose Suite Mvmt. III (#6)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org

Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

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Ted Bietz
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FLUTE EXCERPTS

#1 DOPPLER - Fantaisie Pastorale Hongroise Pick up to Letter "L" to end of excerpt.

MM is 112, but 126 is preferred.

The image shows a musical score for flute, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro". The score includes various dynamics: *mf*, *ff*, *p*, *f*, *pp*, *mf*, *cresc.*, and *f*. There are also performance markings such as accents (>), slurs, and trills. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

20186

#2 KHACHATURIAN - Violin Concerto. Entire Excerpt.

MM = 132, but 144 is preferred

CONCERTO

for Flute and Piano*

Transcribed and
edited by JEAN-PIERRE RAMPAL

FLUTE
I.



ARAM KHACHATURIAN
(1903-1978)

Allegro con fermezza (♩. 132)

Solo

#3 RODRIGO— Fantasia para un gentilhombre. Beginning to marking bb,m,b 15.

MM = 112, but 120 is preferred.

Allegro ma non troppo $\text{♩} = 112$

5

11

17

23

29

15

f

ff

mp

f

ff

mp

f

#4 TAKEMITSU – From me flows what you call time

The opening is a non-conducted flute solo. Conducting/meter starts on the first note of the last line. Play to second bar of bottom line.

From me flows what you call Time for five percussionists and orchestra

Toru Takemitsu

All flutists are requested to have an instrument with low B \flat (H).

Introduction
♩ = 48 ca.

The score consists of five staves of music. The first staff begins with a tempo marking of 48 ca. and includes a 'Solo' section with a 6/8 (2) time signature. It features dynamic markings from pppp to pp and includes a fingering diagram for Eb. The second staff is marked 'freely leggiero' and includes a 'norm.' marking. The third staff includes 'flutt.' markings and dynamic markings from mf to ff. The fourth staff includes a 'sub.' marking and dynamic markings from pp to p. The fifth staff includes a 'flutt.' marking and dynamic markings from p to f. The score is heavily annotated with handwritten notes, including 'norm. = normal (ordinary) playing', 'in Tempo', and various tempo and dynamic markings. There are also several fingering diagrams and a 'Wynnd' marking with a '3' below it.

PICCOLO EXCERPTS

#5 ROSSINI - Semiramide - Overture

MM = 144

Semiramis Giacchino Rossini

(Allegro)
Solo

138

The musical score for Semiramis by Rossini, measures 138-144, is written for a solo piccolo. It is in 2/4 time and marked (Allegro). The score begins with a dynamic of *mf* and includes several ornaments (trills and mordents) over the notes. There are triplets of eighth notes and a double bar line with a first ending bracket. The score ends with a dynamic of *mf*.

#6 Ravel: Mother Goose Suite ("Laideronnette, Empress of the Pagodas")

MM = 116

Ma Mère l'Oye

III. Laideronnette. Impératrice des Pagodes

Mouv' de Marche Maurice Ravel

Solo

175

The musical score for Ma Mère l'Oye, III. Laideronnette, Impératrice des Pagodes by Ravel, measures 175-181, is written for a solo piccolo. It is in 3/4 time and marked Mouv' de Marche. The score begins with a dynamic of *p* and features a march-like character with a steady eighth-note accompaniment. The score ends with a dynamic of *p*.