LA JOLLA SYMPHONY ORCHESTRA AUDITION Flute/Piccolo

A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

Excerpts: Selections will be made from the following works.

Flute excerpts:

- 1. Doppler -Fantaisie Pastorale Hongroise (#1)
- 2. Khachaturian Violin Concerto (#2)
- 3. Rodrigo-Fantasia para un gentlhombre (#3)
- 4. Takemitsu From me flows what you call time (#4)

Piccolo excerpts:

- 1. Rossini Samiramide Overture (#5)
- 2. Ravel Mother Goose Suite Mvmt. III (#6)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org
Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

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Ted Bietz La Jolla Symphony Orchestra Manager Orchestra@ljsc.org 619 733-6239

FLUTE EXCERPTS

#1 DOPPLER - Fantaisie Pastorale Hongroise Pick up to Letter "L" to end of excerpt.

MM is 112, but 126 is preferred.



#2 KHACHATURIAN - Violin Concerto. Entire Excerpt.

MM = 132, but 144 is preferred



#3 RODRIGO- Fantasia para un gentilhombre. Beginning to markingbb,m,b 15.

MM = 112, but 120 is preferred.



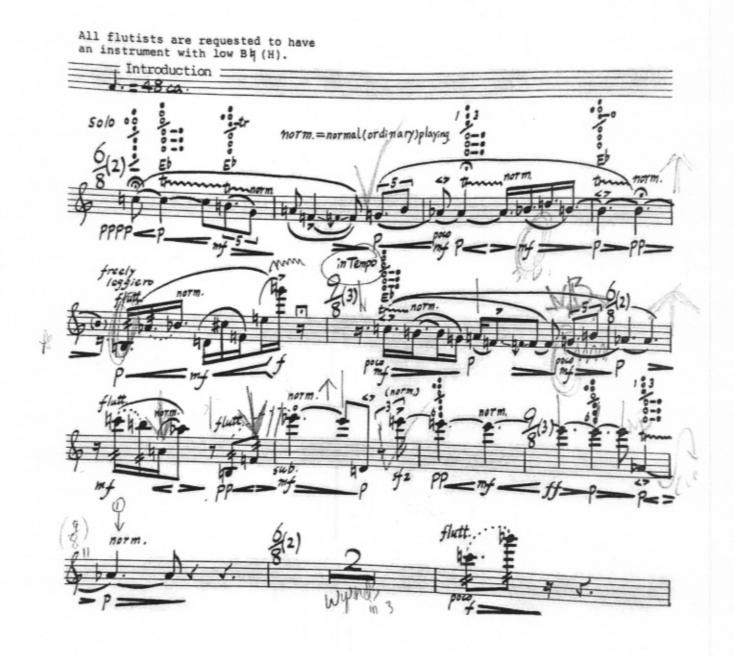
#4 TAKEMITSU - From me flows what you call time

The opening is a non-conducted flute solo. Conducting/meter starts on the first note of the last line. Play to second bar of bottom line.

From me flows what you call Time

for five percussionists and orchestra

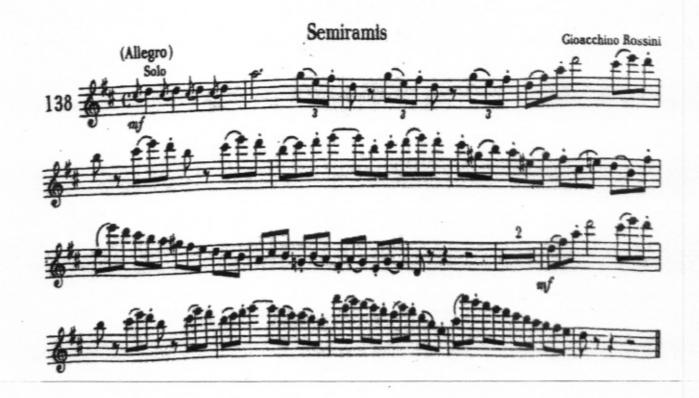
Toru Takemitsu



PICCOLO EXCERPTS

#5 ROSSINI - Semiramide - Overture

MM = 144



#6 Ravel: Mother Goose Suite ("Laideronnette, Empress of the Pagodas")

MM = 116

Ma Mère l'Oye

III. Laideronette. Impératrice des Pagodes

