

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

## Horn

**Note:** As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

**For UCSD Students:** You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by [ ]:
  1. Scriabin Sym. No. 4– “Poem of Ecstasy” in F Excerpts #1 & #2
  2. Beethoven – Rondo from Violin Concerto, Horn 1 in D Excerpts #3 & #4
  3. Beethoven – Rondo from Violin Concerto, Horn 2 in D Excerpts #5 & #6
  4. Mahler Sym. No. 4 in F Excerpts #7 & #8
  5. R. Strauss – Don Quixote in F Excerpt #9
- 3) Should you be asked to audition in person, you may be asked to sightread orchestral excerpts which may include transposing.

### ***Fall Auditions:***

**You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.**

Instructions for submitting an audition video can be found on our website: [www.ljsc.org](http://www.ljsc.org)  
*Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....*

Please let me know if you have any questions.

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Scriabin Sym. No 4  
"Poem of Ecstasy"

Horn 1 in F

1

Musical score for Horn 1 in F, measures 12-19. The score is written on six staves. Measure 12 starts with a dynamic of *f*. Measure 13 has a dynamic of *mp* with a *cresc.* marking. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *f* with a *cresc.* marking. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *mf dim.* with a *cresc.* marking. Measure 19 has a dynamic of *ff*. Measure 20 has a dynamic of *f dolciss.*. Measure 21 has a dynamic of *cresc.*. Measure 22 has a dynamic of *ff*. Measure 23 has a dynamic of *mp* with a *cresc.* marking. The score includes various musical notations such as slurs, accents, and fingering numbers.

2

Musical score for Horn 1 in F, measures 23-25. The score is written on three staves. Measure 23 is marked *Lento.* and *pp*. Measure 24 is marked *Solo.* and *dolciss.*. Measure 25 is marked *Allegro.* and *mp*. The score includes various musical notations such as slurs, accents, and fingering numbers.

Beethoven 7, first movement: Horn 1, mm 85-110

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Corno I**

3

in A  
Poco sostenuto  $\text{♩} = 60$

ff 1 f fp fp dimin. pp p cresc. . .

90 A 9 Viol. I 1 2 3 4

95 B 1 7

105 C 7 Viol. I

106 Vivace  $\text{♩} = 104$

ff 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Beethoven 3: third movement: Horn 2, trio through double bar (32 bars)

4

W E

SOLO

CORNO SECONDO

SOLO

Cresc.

Cresc.

ff

Gustav Mahler  
Symphony No. 4 in G Major  
I.

1. Horn. *in F*

5

7 Wieder sehr ruhig und etwas zurückhaltend. *riten.* *p* *morendo* *ppp* 8 *Tempo.* 1

*f* *p* *ff*

9 Nicht eilen. Ein wenig drängend. *p* *cresc.* *ff* *p* 2

♯ Zeichen für einzeln gestopfte Töne!

6

*in F*

18 Wieder wie zu Anfang: Gemächlich, behaglich. *pp* 19 2

*pp* *pp* *pp* *cresc.* *ff* 20 *Wied.* *ff* *f* *f*

Don Quixote by R. Strauss

HORN IV in F

7

Handwritten musical score for Horn IV in F, measures 58-61. The score consists of four staves. The first three staves are in bass clef, and the fourth staff is in treble clef. The music features a melodic line with eighth and sixteenth notes, often beamed together. Measure 58 is marked with a dynamic of *f*. The piece concludes with a double bar line and a fermata, with the instruction *Voa. VIII.* written above the staff.