### LA JOLLA SYMPHONY ORCHESTRA AUDITION

## Horn

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

For UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by [ ]:

 Scriabin Sym. No. 4
"Poem of Ecstasy" in F Excerpts #1 & #2

Beethoven – Rondo from Violin Concerto, Horn 1 in D

Excerpts #3 & #4 3 Beethoven - Rondo from Violin Concerto, Horn 2 in D Excerpts #5 & #6

Mahler Sym. No. 4 in F

Excerpts #7 & #8 R. Strauss – Don Quixote in F Excerpt #9

3) Should you be asked to audition in person, you may be asked to sightread orchestral excerpts which may include transposing.

#### Fall Auditions:

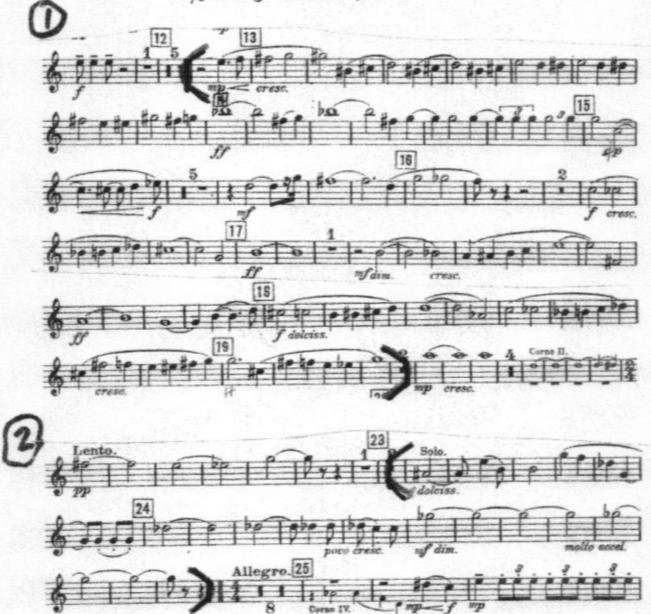
You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

Ted Bietz Orchestra Manager orchestra@lajollasymphony.com 619 468-3234

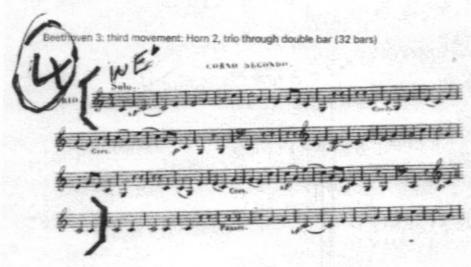
Scriebin Sym. No 4 " poem of Ecstesy"



Beethoven 7, first movement: Horn 1, mm 85-110

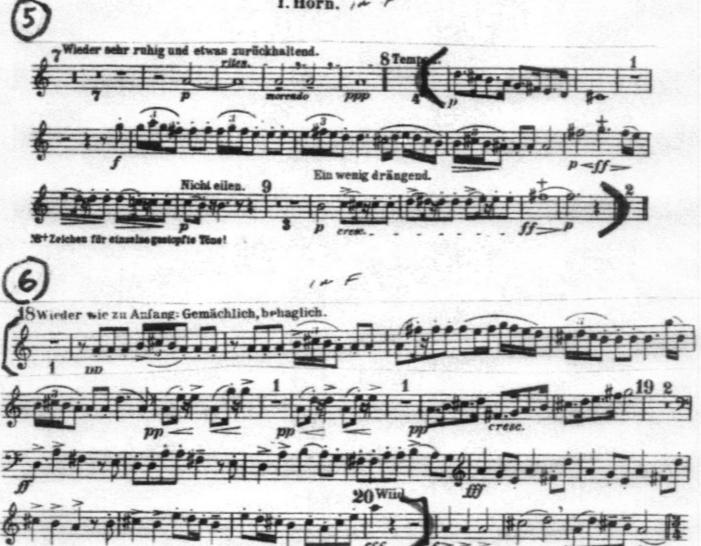
Ludwig van Beethoven





## Gustav Mahler Symphony No. 4 in G Major

## 1. Horn. 12 F



# DON Quixote by R. STEUSS HOVN IV , WF

