LA JOLLA SYMPHONY ORCHESTRA AUDITION

Oboe/English Horn

Please note your audition will be primarily for seating as a substitute for this section. There are many occasions when extra musicians are asked to play or to substitute for one of the regular seated musicians. Students must be a playing member of the orchestra before being allowed to take MU134 or MU234 for credit.

 A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, that adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

2. Orchestral Excerpts

OBOE Audition excerpts

- Scheherazade by Rimsky-Korsakov Mvt 2 (rehearsal letter A thru D)
- 2. Symphonie Fantastique by Berlioz Mvt 3 (opening thru rehearsal number 37)
- 3. Tombeau de Couperin by Ravel Mvt 1 (opening thru rehearsal number 15)
- 4. Symphonie Fantastique by Berlioz (rehearsal number 16 thru 2 before 17)
- 5. Overture La Scalle di Seta by Rossini (opening thru rehearsal number 3)
- 6. Symphony No. 4 by Tchaikovsky Mvt 2 (opening thru measure 21)

ENGLISH HORN Audition Excerpts (Audition on English Horn is Optional)

- 1. Roman Carnival Overture by Berlioz (opening thru rehearsal number 4)
- New World Symphony by Dvorak (opening thru rehearsal number 2)
- 3. William Tell Overture by Rossini (opening to Allegro Vivace)
- 4. The Rite of Spring by Stravinsky (rehearsal letter 2 thru 7)
- Symphony Fantastic by Berlioz Mvt 3 (opening thru rehearsal number 37)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org
Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

Ted Bietz Orchestra Manager orchestra@ljsc.org 619 733-6239

La Jolla Symphony Audition - Oboe Excerpts

1. Scheherazade by Rimsky-Korsakov Mvt 2 (rehearsal letter A thru D)



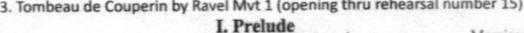
2. Symphonie Fantastique by Berlioz Mvt 3 (opening thru rehearsal number 37)

III.

Auf dem Lande.



3. Tombeau de Couperin by Ravel Mvt 1 (opening thru rehearsal number 15)







5. Ouverture La Scalle di Seta by Rossini (opening thru rehearsal number 3)

Allegro vivace



6. Symphony No. 4 by Tchaikovsky Mvt 2 (opening thru measure 21)



La Jolla Symphony Audition - English Horn Excerpts (optional)

1. Roman Carnival Overture by Berlioz (opening thru rehearsal number 4)
Andante sostenuto (J-52)



2. New World Symphony by Dvorak (opening thru rehearsal number 2)





4. The Rite of Spring by Stravinsky (rehearsal letter 2 thru 7)



5. Symphony Fantastic by Berlioz Mvt 3 (opening thru rehearsal number 37)

III.

Auf dem Lande.

