

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Oboe/English Horn

Please note your audition will be primarily for seating as a substitute for this section. There are many occasions when extra musicians are asked to play or to substitute for one of the regular seated musicians. Students must be a playing member of the orchestra before being allowed to take MU134 or MU234 for credit.

1. **A solo of your choice**, which can be a movement of a concerto, sonata, or something you consider, that adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

2. **Orchestral Excerpts**

OBOE Audition excerpts

1. Scheherazade by Rimsky-Korsakov Mvt 2 (rehearsal letter A thru D)
2. Symphonie Fantastique by Berlioz Mvt 3 (opening thru rehearsal number 37)
3. Tombeau de Couperin by Ravel Mvt 1 (opening thru rehearsal number 15)
4. Symphonie Fantastique by Berlioz (rehearsal number 16 thru 2 before 17)
5. Overture La Scalle di Seta by Rossini (opening thru rehearsal number 3)
6. Symphony No. 4 by Tchaikovsky Mvt 2 (opening thru measure 21)

ENGLISH HORN Audition Excerpts (*Audition on English Horn is Optional*)

1. Roman Carnival Overture by Berlioz (opening thru rehearsal number 4)
2. New World Symphony by Dvorak (opening thru rehearsal number 2)
3. William Tell Overture by Rossini (opening to Allegro Vivace)
4. The Rite of Spring by Stravinsky (rehearsal letter 2 thru 7)
5. Symphony Fantastic by Berlioz Mvt 3 (opening thru rehearsal number 37)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org
Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

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La Jolla Symphony Audition - Oboe Excerpts

1. Scheherazade by Rimsky-Korsakov Mvt 2 (rehearsal letter A thru D)

II.

Lento. Recit. Andantino. Solo
Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

B poco più mosso **C a tempo, un poco più animato**
rit. assai a tempo giusto f p f Solo

più tranqu. dolce

4 Solo accel.
p cresc.

D Allegro molto. Molto moderato. Tempo giusto. Allegro molto
rit. f dim. piano colla parte 6

2. Symphonie Fantastique by Berlioz Mvt 3 (opening thru rehearsal number 37)

III.

Auf dem Lande.

Scène aux champs. In the country.

Derrière la scène.
 Hinter der Scene.
 Behind the scene.

Adagio. (♩ = 84)

Solo.

37 **38** *Viol.*

23 **1** **2** **3** **4**

3. Tombeau de Couperin by Ravel Mvt 1 (opening thru rehearsal number 15)

I. Prelude

Oboe

Maurice Ravel
arr. by Gunther Schuller

Vif (♩ = 92)

pp

5

pp

mp

10

p

15

1 3

p

Detailed description: This block contains the musical score for the Oboe part of the first movement of the Tombeau de Couperin. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The tempo is marked 'Vif' with a quarter note equal to 92 beats per minute. The dynamics range from pianissimo (pp) to mezzo-piano (mp) and piano (p). Rehearsal marks are placed at measures 5, 10, and 15. The music features intricate rhythmic patterns and melodic lines with various articulations and phrasing.

4. Symphonie Fantastique by Berlioz Mvt 1 (rehearsal number 16 thru 2 before 17)

Bass.

Tempo I.

16 Solo.

p espressivo

cresc.

cresc. molto

17

Detailed description: This block contains the musical score for the Bassoon part of the first movement of the Symphonie Fantastique. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I.' and the dynamics range from piano (p) to fortissimo (f). Rehearsal marks are placed at measures 16 and 17. The music is characterized by expressive phrasing, including slurs and accents, and dynamic markings such as 'cresc.' and 'cresc. molto'. The notation includes various articulations and phrasing slurs.

5. Ouverture La Scalle di Seta by Rossini (opening thru rehearsal number 3)

Allegro vivace

Musical score for Rossini's Ouverture La Scalle di Seta, measures 3 to 40. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of *Allegro vivace*. The first measure (measure 3) is marked *ff* and *Andantino*. The second measure is marked *p dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal numbers 1, 2, and 3 are indicated. The tempo changes to *Allegro* at rehearsal number 1 (measure 17). The score ends at measure 40 with a *ff* marking.

6. Symphony No. 4 by Tchaikovsky Mvt 2 (opening thru measure 21)

Musical score for Tchaikovsky's Symphony No. 4, Mvt 2, measures 1 to 21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It begins with a tempo marking of *Andantino in modo di canzone*. The first measure is marked *Solo* and *p semplice, ma grazioso*. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal number 1 is indicated at measure 20. The score ends at measure 21 with a *mf* marking.

La Jolla Symphony Audition - English Horn Excerpts (optional)

1. Roman Carnival Overture by Berlioz (opening thru rehearsal number 4)

Andante sostenuto (♩ = 52)

Musical score for English Horn in Roman Carnival Overture by Berlioz. The score consists of five staves of music. The first staff begins with a *solo* marking and a dynamic of *mf espress.*. The second staff includes a *cresc.* marking and a dynamic of *f*. The third staff includes a *cresc.* marking and a dynamic of *f*. The fourth staff includes a *poco cresc.* marking and a dynamic of *f*. The fifth staff includes a dynamic of *pp*. Rehearsal numbers 1, 2, 3, and 4 are indicated above the staves.

2. New World Symphony by Dvorak (opening thru rehearsal number 2)

Largo Solo

Musical score for English Horn in New World Symphony by Dvorak. The score consists of five staves of music. The first staff begins with a *Largo Solo* marking and a dynamic of *p*. The second staff includes a dynamic of *p*. The third staff includes a dynamic of *pp* and a dynamic of *f*. The fourth staff includes a dynamic of *p* and a *Solo* marking. The fifth staff includes a dynamic of *f* and a marking of *Un poco più mosso poco ritard.*. Rehearsal numbers 6, 13, 1, 1, 2, 7, and 1 are indicated above the staves.

3. William Tell Overture by Rossini (opening to Allegro Vivace)

CORNO INGLESE
Andante
SOLO
p dolce

5

G

H

Allegro vivace

24

prendere l' OBOE

4. The Rite of Spring by Stravinsky (rehearsal letter 2 thru 7)

in tempo

2 Solo *P espress.*

3 in tempo Solo

4 3 5 *mf*

6 Solo (*en dehors*) *mf*

7 Solo *f* *dim.*

5. Symphony Fantastic by Berlioz Mvt 3 (opening thru rehearsal number 37)

III.

Auf dem Lande.

Scène aux champs. In the country.

Corno inglese.
Adagio. (♩ = 64)
Solo.

37 Oboe II. 23