

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

## Percussion

- 1) A solo of your choice on a mallet instrument, which can be a movement of a concerto, sonata, or something you consider adequately demonstrates your technique and musicality. The xylophone and marimba will be provided for your audition. You will need to provide your own snare drum, snare stand, and mallets.
- 2) Demonstrate a concert, snare drum roll, for approximately 30 seconds: Begin at *ppp* - gradually crescendo for 15 seconds to *fff* – gradually decrescendo for 15 seconds to *ppp*.
- 3) Demonstrate hand-cymbal crashes by performing 4 crashes at each of the following dynamics:  
*pp, mf, f, ff*
- 4) Demonstrate bass drum strokes at the following dynamics: *pp, mf, f, ff*
- 5) Demonstrate a sustained bass drum roll for 10 seconds at each of the following dynamics: *p, f*
- 5) Demonstrate triangle rolls for 5 seconds at the following dynamics: *p, mf, f*
- 6) Demonstrate tam tam strikes at the following dynamics: *p, mf, ff*

***Fall Auditions: I will contact you by email or phone the beginning of September regarding your audition date and time. If you have not received this information by the 2<sup>nd</sup> week of September, please contact me ASAP.***

***Auditions after September: Please contact me when you are ready to audition and I will set a time/date on a Monday night before one of our rehearsals.***

Let me know if you have any questions.

Ted Bietz  
Orchestra Manager  
orchestra@ljsc.org  
619 733-6239