

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Trombone

Note: As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

Note for UCSD Students: You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your musicianship. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by []):
 1. Melodius Etude No. 16 by Rochut (#1)
 2. Symphony No. 4 by Tchaikovsky, Mvmt. I (#2), (#3) Mvmt. IV (#4)
 3. Concerto for Orchestra by Bartok, Mvmt. I (#5), (#6),
Mvmt. II (#7), Mvmt. V (#8)
 4. Petrushka by Stravinsky (#9), (#10)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website:

www.ljsc.org

Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

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Rockut (#1) Allegro $\text{♩} = 120$

No. 16

p

molto

rallent

a tempo

rallent

a tempo

p

rallent

a tempo

f

diminuendo

p

rallent

a tempo

p

rallent.

rescendo

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Alt-Posaune

Moderato con anima (Tempo del comincio)

#2

159 *fff*

163 *ff*

168 *fff*

176 *fff*

180

185 *K*

190 *11 L 5 5 M 13 N 13 O 10* *Sas. Pos.*

249 *P* *ff* #3

256 *6* *fff*

266 *5 Q*

276 *fff*

Musical score for Alto Horn, measures 357-404. The score is in F minor (one flat) and 3/4 time. It features several dynamic markings: *ff* (fortissimo) at measures 357 and 369, *mf* (mezzo-forte) at measure 396, and *pp* (pianissimo) at measure 404. There are also performance instructions such as *Kl. Fl.* (clarinet flute) and *I* (first ending). The music includes various articulations like slurs and accents, and some measures have first ending brackets.

IV. FINALE

Musical score for the IV. FINALE, measures 1-55. The tempo is marked *Allegro con fuoco*. The score is in F minor and 3/4 time. It begins with a *ff* (fortissimo) dynamic. The first measure is marked with a circled *#4*. The score includes several first ending brackets and a section labeled *B* starting at measure 16. The music is characterized by strong rhythmic patterns and dynamic contrasts.

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Poch. rit. **Tempo I** 313 2 Ist Vin. *ossia* 2nd Trb.

15 323 329
f ben marc.

335

3rd Trb. *ossia* 2nd Trb. 342 349 354 etc. *f ben marc.*

2nd Trb. 359 364 16 *f marc.*

376

380

388 *roch. allarg.* *Tranquillo* 396 5 *ff*

C. Trac. *3 Trpts.* 402 1 **TACE!** 462 467 1 2

II. GIUOCO DELLE COPPIE

Allegro scherzando

TACET 90 1st Trpt.

etc. 2 97 1

4 102 1 6 109 1 6 116

Lo stesso tempo 1st Trpt.

123 129

3rd Trpt.

135 141 1 2 1

TACET

B. & H. 9131

V. FINALE

5 408 2 3rd Trb. 413 1

3rd Trb.

418 senza sord.

426

Tranquillo

5 433 1 7 441 1 7 449 1 etc.

1st Vin.

1st Trb.

Petrushka

Stravinsky

Handwritten circled number **#9** above the first measure.

fff

20

21

7

Handwritten circled number **#10** above the first measure.

111

Solo

ff

mf

1

Solo

112

ff

f

p

2

113

f

ben marc.

2

114

ff

115

ff

116

ff

117

ff