

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

## Tuba

1. **Note:** As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

**For UCSD Students:** You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

2. A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
3. Audition excerpts (indicated by [ ]):
  1. Night on Bald Mountain by Moussorgsky (#1)
  2. Academic Festival Ov. By Brahms (#2)
  3. Die Meistersinger by Wagner (#3)
  4. Symphony No. 1 by Mahler (#4)
  5. Symphonie Fantastique by Berlioz (#5)

**You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.**

Instructions for submitting an audition video can be found on our website:  
[www.ljsc.org](http://www.ljsc.org)

*Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....*

Please let me know if you have any questions.

Ted Bietz  
Orchestra Manager  
orchestra@ljsc.org  
619 733-6239

#1

# NIGHT ON BOLD MT.

MODEST MOUSSORGSKY

Allegro feroce

Musical score for 'Night on Bald Mountain' by Modest Mussorgsky. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro feroce'. The music features a series of chords and melodic lines with various dynamics including *vc* (very crescendo), *ff* (fortissimo), and *ff* (fortissimo). There are also markings for *ff* and *ff* on the second and third staves. The score ends with a double bar line and repeat dots.

© Copyright MCMLXXIV, Shawnee Press, Inc., Delaware Water Gap, Pa., 18327  
 International Copyright Secured Printed in U.S.A. All Rights Reserved

#2

# ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS, Op. 80

Maestoso

Musical score for 'Academic Festival Overture' by Johannes Brahms. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Maestoso'. The music features a series of chords and melodic lines with various dynamics including *f* (forte) and *f* (forte). There are also markings for *f* and *f* on the second and third staves. The score ends with a double bar line and repeat dots.

ORCHESTRAL EXCERPTS FOR TUBA



Sym. Fant.  
IV - The Procession To The Stake

HECTOR BERLIOZ, Op. 14

Allegretto non troppo  $\text{♩} = 72$

12 50

22 51 19

53 54

mf

1. 7

2. 5 56

mf cresc.

f ff f ff

57

dim. p pp ff

ff 3

ff 2