

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Viola

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts (indicated by []):

*(Bow Markings in music are **NOT** required for audition)*

1. Stravinsky "Petrushka" Russian Dance (#1)
2. Bruckner "Sym. No. 3" (#2)
3. Arnold Schoenberg "Five Pieces for Orchestra" (#3)
4. Sibelius "Sym. No. 5" (#4) & (#5)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website: www.ljsc.org
Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

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1

Russian Dance Allegro giusto

Stravinsky — Petrushka

35 arco tutte

36 sempre cresc.

2

Bruckner — Symphony No. 3 in D Minor

Früheres Zeitmaß.

Bratsehe.

U

p

dim.

ppp

cresc.

p

cresc.

p

ppp

f

ppp

ppp

3

Arnold Schoenberg
Five Pieces for Orchestra, Op. 16

Viola.

I.

$\text{♩} = 138$

Musical score for Viola I, measures 8-12. The score is written on five staves. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and includes the instruction *rit.* with a dashed line. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and includes the instruction *rit.* with a dashed line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *fff*, *mp*, *p*, and *f*. There are also markings for *Viol. I* and *Viol. II* on some staves. A large bracket is drawn at the end of the score, spanning from the beginning of measure 8 to the end of measure 12.

4

Viola.

$\text{♩} = 40$

p dim *ppp sempre*

K

5

Viola.

Largamente

V *forte e patetico*

M *cresc.*

crescendo

molto *sf*