

LA JOLLA SYMPHONY ORCHESTRA AUDITION

Violin

- 1) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.
- 2) Audition excerpts indicated by []:

*(Bow Markings in music are **NOT** required for audition)*

1. Schumann, Sym. No. 4, (#1)
2. Bartok, Concerto for Orchestra, Mvmt. 4 (#2)
3. Bartok, Concerto for Orchestra, Mvmt. 5 (#3)
4. Bartok, Concerto for Orchestra, Mvmt. 5 (#4)
5. Stravinsky, Petruschka, Danse Russe (#5)

You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.

Instructions for submitting an audition video can be found on our website:

www.ljsc.org

Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....

Please let me know if you have any questions.

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Schuman Sym4- (revised version) before the Lebhaft a few bars- getting the accelerando and transition to the theme.

Musical score for Schuman Sym4, measures 112-127. The score is written for five staves. The first staff has a circled "#1" above it. The second staff has a circled "#1" above it. The third staff has a circled "#1" above it. The fourth staff has a circled "#1" above it. The fifth staff has a circled "#1" above it. The score includes dynamic markings such as *stringendo*, *p*, *cresc.*, and *ff*. The tempo marking is *Lebhaft. ♩ = 92.*

Bertok, Concerto for Orch. Mvmt. 4

Musical score for Bertok Concerto for Orch. Mvmt. 4, measures 112-127. The score is written for three staves. The first staff has a circled "#2" above it. The second staff has a circled "#2" above it. The third staff has a circled "#2" above it. The score includes dynamic markings such as *f*, *ff*, *p*, and *non cresc.*. The tempo marking is *Miente Pt. Calmo / con sord. div.*. The score includes performance instructions such as *Gliss.* and *Senza Orn.*.

Bartok Munt 5

PLAY TOP Divisi

3 4

(#) 3

21

* punta d arco

pp poco a poco cresc. al *f*

28

p

36

mf

2

* Always non spiccato, (i.e. legato)

ordin.

ordin.

44

f

f

ff

ff

unis. b

basso

1 52 1 2

Play Top divisi

1st VIOLIN

#4

16

div. 2

265

pizz.

270

(arco) 277

281

Gliss. 288

292

300

V

Stravinsky
Petroushka
Dance Russe

#5

arco
p

35 *tutti*
staccato

36 *p*
cresc. sempre

37 *f*

38

39 *div.* *3* *unis. pizz.* *3* *ff* *ff* *3* *40* *3*