

# LA JOLLA SYMPHONY ORCHESTRA AUDITION

## Bass Trombone

- 1) **Note:** As a woodwind or brass player, you will be auditioning for placement on the substitute list for your instrument. There are many occasions when musicians on the substitute list are invited to play for a particular concert series.

**Note for UCSD Students:** You must be accepted (by passing the audition) AND invited to join the La Jolla Symphony Orchestra to play in one or both concert series in a quarter before being cleared to register for MU134 or MU234.

- 2) A solo of your choice, which can be a movement of a concerto, sonata, or something you consider, adequately demonstrates your technique and musicality. Please no accompaniment and you are not required to memorize solo.

- 3) Audition excerpts (indicated by [ ]):

1. Symphony No. 4 by Brahms (#1)
2. Chor und Terzett by Haydn (#2)
3. Petrushka by Stravinsky (#3 & #4)
4. Symphony No. 4, Mvmt. IV by Tchaikovsky (#5 & - #6)
5. Symphony No. 5 by Mahler Mvmts. I, II, III (#7 - #13)

**You are required to submit an audition video, if you pass the first level, you may be asked to audition in person.**

Instructions for submitting an audition video can be found on our website: [www.ljsc.org](http://www.ljsc.org)

*Click: Join LJS&C - Join Our Orchestra - Instructions for Using YouTube.....*

Please let me know if you have any questions.

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# SYMPHONY No. 4

in E minor

TROMBONE III. (BASS)

Johannes Brahms, Op. 98

#1

Allegro non troppo, Andante moderato, Allegro giocoso *tacet*

Allegro energico e passionato

12 Ob. I A

28 Viol. I B 16

58 Fl. Klar. I D 13

97 (d.d) Klar. I Ob. I Klar. I Ob. I Fl. I

110 Viol. I E Solo

116 ppp pp

123 p dim. pp

129 ff Ob. I

Bassposaune.

4

ff p cresc. sf *Art*

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.  
 25. Recitativ.

3 *Rasch*

und der himmlische Chor feierte das Ende des sechsten Tages, mit seinem Gesang.

*sterg*  
 #2

26. Chor und Terzett.  
 Vivace.

sf *NE*

sf *A*

sf *B*

sf *C*

*C* Poco adagio. *3/4* D 21 E 14 F 21 Gabriel. *VIII.*

sf *der Erd an Reiz und Kraft*

*G* Vivace. *6* H *7/4* *Sorran*

sf *nen, denn er al. sein ist hoch er. ho*

*I*

sf *nen denn er al. ist noch er. ha. ben. al*

Petrushka by STRAVINSKY

3rd Trombone #3

221 5 222 3 223 1 224 7

225 2 226 2 227 2

228 2 229 6 230 231 232 233

*sim.* *f* *ff* *sim.* *f* *ff* *sempre ff* *sim.*

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato 235 236 237 Tempo giusto,  $\text{♩} = 132$  238 1st Tromb.

239 3 240 40 *ff* *f* *sim.* *più mosso. Alla una*  $\text{♩} = 72$  241 2 242 243 4

244 4 245 4 246 1st Vln. 1st Hrn. *f* *mf* 247 5 248 5

249 1st Cl. *p* 250 Tempodi rigore, non accelerando! *ff* *sim.* *ff*

For continuing Tacet al Fine

CUT TO CONCERT ENDING

\*Ending for concert performance 1st Tromb. 2nd Tromb. *gliss.* *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

5

357 *Kl. Fl.* 2 26

Musical staff for bass tuba, measures 357-366. The staff is in F minor (one flat) and 2/2 time. It features a melodic line with some grace notes and rests. Dynamic markings include *mf.* and *p*. There are fingerings '2' and '1' indicated above notes. A rehearsal mark '26' is present.

392

Musical staff for bass tuba, measures 392-401. The staff continues the melodic line with some triplet markings. Dynamic marking *pp* is present.

399 *mf.* *p*

Musical staff for bass tuba, measures 399-404. The staff continues the melodic line. Dynamic markings *mf.* and *p* are present.

405 *pp*

Musical staff for bass tuba, measures 405-414. The staff continues the melodic line. Dynamic marking *pp* is present.

IV. FINALE

Allegro con fuoco *ff* *ff*

Musical staff for bass tuba, measures 9-18. The tempo is *Allegro con fuoco*. Dynamic marking *ff* is present. There are fingerings '1' and '1' indicated above notes.

9 21 *ff* *ff*

Musical staff for bass tuba, measures 9-18. Dynamic marking *ff* is present. A circled '#5' is written above the staff, with an arrow pointing to a note. There are fingerings '1' and '1' indicated above notes.

38 *ff*

Musical staff for bass tuba, measures 38-43. Dynamic marking *ff* is present.

43

Musical staff for bass tuba, measures 43-48.

48

Musical staff for bass tuba, measures 48-54.

55 *ff* *B* 16

Musical staff for bass tuba, measures 55-64. Dynamic marking *ff* is present. A rehearsal mark 'B' is present. There are fingerings '1' and '1' indicated above notes.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

6

76 *mf* *ff* 4

87 C 12 *ff*

105 4 1 6 D *ff* #6

120 1 *ff*

128

133

138 1

144 *fff*

149 E 24 F 13 *Fag. 1* *Klar. 1* *ff*

189

195 *Andante* *fff*

Detailed description: This page of a musical score for Bass Trombone (Baß-Posaune) contains measures 76 through 195. The music is written in bass clef with a key signature of one flat (F minor). The score includes various dynamics such as *mf*, *ff*, and *fff*. There are several tempo and performance markings, including 'Andante' at the end. Measure numbers are placed at the beginning of each line. Some measures contain specific fingering or articulation instructions, such as '4', '1', '6', 'D', and a circled '#6'. There are also some handwritten annotations, including a circled '#6' and a bracketed section at the end of measure 144. The score is divided into systems, with some systems containing multiple staves for different instruments like 'Fag. 1' and 'Klar. 1'.

Mahler — Symphony No. 5 in C# Minor

Pasage III.

M. V. M. T. I

1. Trzuren muzsch

11 *allmählich sich beruhigend* *unmerklich zu Tempo I zu kehren*

6 3 3

Tempo I

*mf sf cresc. sf*

4 Schwer. 1

1 19 1

*sf sf sf*

1 20 *etwas langsamer (ohne zu schleppen)*

1 p

3

1 8

10 *Gehalten.*

*p poco fo cresc. p cresc.---*

*nicht eilen* *Wichtig.*

*molto sf p-f p-f sf sf*

25 1 *etwas drängend drängend*

10 1

1 9

14 *Etwas drängend.*

Mahler — Symphony No. 5 in C# Minor  
Posaune III.

MVM T II  
3. Schezzo

#10

*Nicht schleppen.*

Handwritten musical score for measures 10-17. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamics *f*, *sf*, *f*, and *ff*. The middle staff is in bass clef with notes and dynamics *f* and *ff*. The bottom staff is in bass clef with notes and dynamics *cresc.* and *ff*. Measure numbers 4, 16, and 5 are written above the middle staff. The tempo marking *Hetig drängend* is written above the middle staff. A bracket groups measures 17-23, with the tempo marking *poco rit. a tempo* written above it.

#11

*25 Vorwärts drängend.*

Handwritten musical score for measures 25-27. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with dynamics *sf*, *p*, *sf*, *sf*, and *ff*. The middle staff is in bass clef with notes and dynamics *sf* and *ff*. The bottom staff is in bass clef with notes and dynamics *p* and *ff*. Measure numbers 26, 24, and 27 are written above the bottom staff. A bracket groups measures 26-27, with the tempo marking *3* written above it.



Mahler — Symphony No. 5 in C# Minor  
Posaune III.

MV MT. **III**  
5. Rondo

Handwritten musical score for Trumpet III (Posaune III) in Mahler's Symphony No. 5, 5th Rondo. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music with various annotations and performance markings.

- Staff 1:** Measures 21-22. Markings include *ff*, *Tempo*, *(subito)*, and *Nicht eilen.* A circled **#13** is written above measure 21.
- Staff 2:** Measures 23-24. Markings include *p*, *dim.*, and *p*. A circled **#13** is written above measure 24.
- Staff 3:** Measures 25-26. Markings include *ff* and *ff*. A circled **#13** is written above measure 25.
- Staff 4:** Measures 27-28. Markings include *ff* and *ff*. A circled **#13** is written above measure 27.
- Staff 5:** Measures 29-30. Markings include *ff* and *ff*. A circled **#13** is written above measure 29.

Additional annotations include circled **#13** and **25** in the right margin, and a circled **1** at the end of the fifth staff.